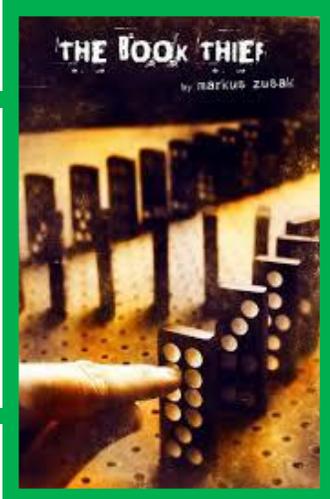


Pre-AP/AP Summer Reading Freshmen

REQUIRED:



The Book Thief by Marcus Zusak

Set in the 1940s and narrated by Death himself, this novel will present a perspective you have never imagined.

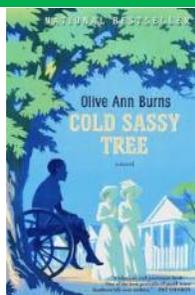
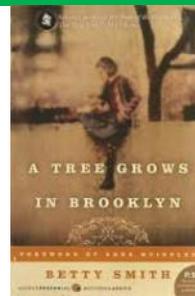
ELECTIVES:

CHOOSE ONE FROM THESE FOUR CHOICES

A Tree Grows in Brooklyn

by Betty Smith

This wonderful novel focuses on an Irish-American family in the early 1900s.



Cold Sassy Tree

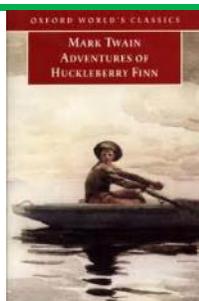
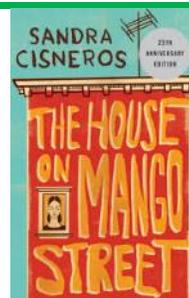
by Olive Ann Burns

Set in the fictional town, Cold Sassy, it follows the life of Will Tweedy and delves into the themes of religion, death and social taboos.

The House on Mango Street

by Sandra Cisneros

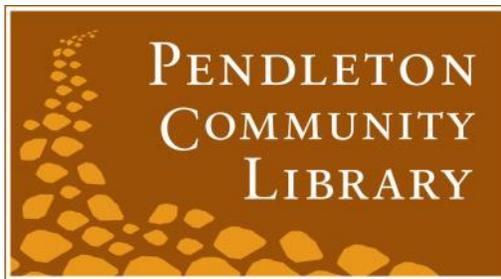
The story of a young Latina girl growing up in Chicago, and deciding whom she will become.



The Adventures of Huckleberry Finn

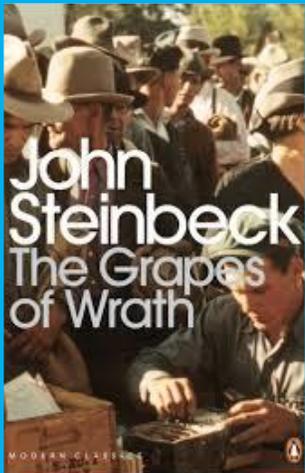
by Mark Twain

The novel is sometimes credited as the “Great American Novel,” and is, ironically, still one of the most widely censored books in the United States.



Pre-AP/AP Summer Reading Sophomores

REQUIRED:



The Grapes of Wrath by John Steinbeck

Follow the Joads, a poor sharecropper family as they are driven away from their Oklahoma home by drought, poverty and industrial change.

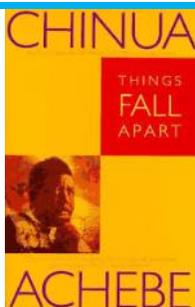
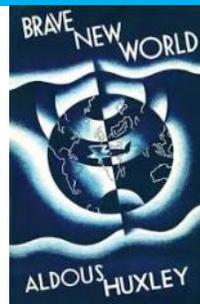
ELECTIVES:

CHOOSE ONE FROM THESE FOUR CHOICES

Brave New World

by Aldous Huxley

Set in 2540 London, this classic sci-fi novel shows the dangers of radical technological change.



Things Fall Apart

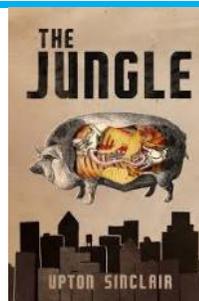
by Chinua Achebe

Written in prose, this book depicts African tribal life before and during British colonialism.

The Jungle

by Upton Sinclair

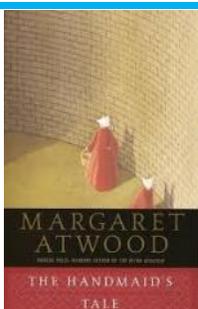
This novel vividly depicts immigrant life in early 20th century America and the horrors of the American meatpacking industry.

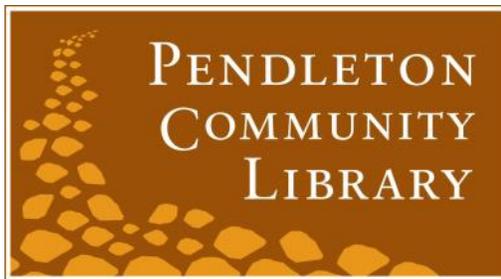


The Handmaid's Tale

by Margaret Atwood

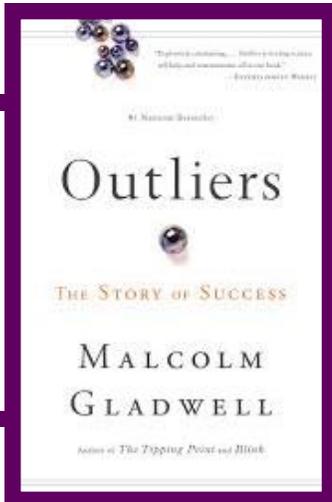
Set in a dystopian future, the novel features a totalitarian theocracy in which women are strictly controlled.





Pre-AP/AP Summer Reading Juniors

REQUIRED:



Outliers by Malcolm Gladwell

A non-fiction work describing the causes of success through cited studies in various disciplines.

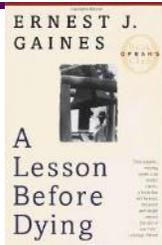
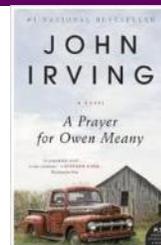
ELECTIVES:

CHOOSE ONE FROM THESE FIVE CHOICES

A Prayer for Owen Meany

by John Irving

Tragedy and triumph are interwoven in this tale set in a small New England town.



A Lesson Before Dying

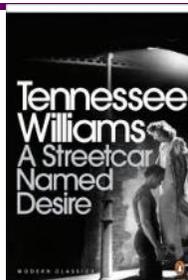
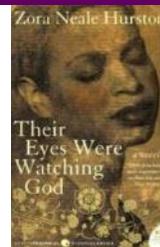
by Ernest Gaines

A young man's life radically changes when he meets an innocent man on death row.

Their Eyes Were Watching God

by Zora Neale Hurston

A depiction of a young woman's life in early 20th century Florida.



A Streetcar Named Desire

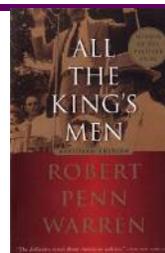
by Tennessee Williams

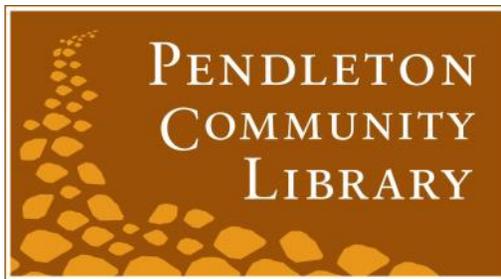
One of the great American plays, it is a disturbing picture of mental illness, victimization, and apathy.

All the King's Men

by Robert Penn Warren

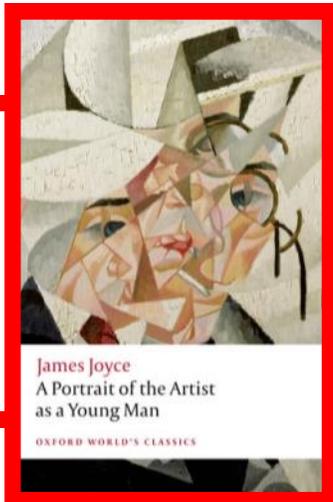
Set in the 1930s American South, the novel portrays a political scoundrel.





Pre-AP/AP Summer Reading Seniors

REQUIRED:



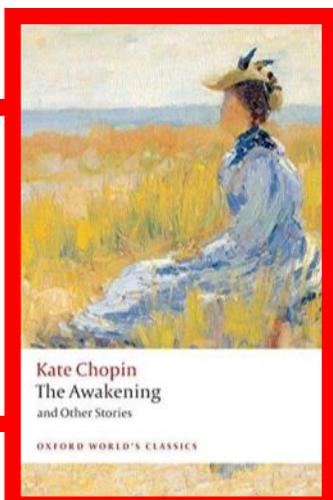
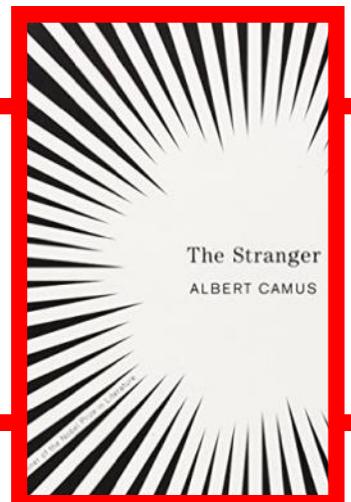
A Portrait of the Artist as a Young Man

by James Joyce

A coming-of-age novel that traces the religious and intellectual awakening of young man in early 20th century Ireland.

The Stranger by Albert Camus

A philosophical novel that explores absurdism via a man's reactions to his mother's funeral.



The Awakening by Kate Chopin

This landmark work focuses on femininity and motherhood in the turn-of-the-century Louisiana.